



press kit

memories of the future
the olbricht collection

curator: Wolfgang Schoppmann

la maison rouge October 22nd 2011 to January 15th 2012

press preview Friday October 21st 2011 9.30 am to 11. 30 am

preview Friday October 21st 2011 6pm to 9pm



press relations
Claudine Colin Communication
Julie Martinez
28 rue de Sévigné – 75004 Paris
julie@claudinecolin.com
t: +33 (0)1 42 72 60 01
f: +33 (0)1 42 72 50 23

la maison rouge
fondation antoine de galbert
10 bd de la bastille – 75012 Paris
www.lamaisonrouge.org
info@lamaisonrouge.org
t: +33 (0)1 40 01 08 81
f: +33 (0)1 40 01 08 83

contents

- memories of the future
- the olbricht collection

- p.3 press release
- p.4 list of artists, the catalogue
- p.6 thomas olbricht (brief biography)
- me collectors room (presentation)
- p.7 selected works

- p.12 presentation of la maison rouge
- antoine de galbert, the building, the bookshop

- p.13 activities at la maison rouge
- the vestibule: marion verboom and éric dizambourg, prix hiscox 2010
- "le plaisir des yeux," encounters with artists, proposed by aurélie djian
- for children
- guided visits
- les amis de la maison rouge
- Rose Bakery^{culture}

- p.18 visitor information
- partners to la maison rouge

Front cover:

Damien Hirst, Skull with Knives, 2005, oil and acrylic on canvas, 121.9 x 91.4 cm

memories of the future*

the olbricht collection

A medical doctor and art collector from Essen, Germany, Thomas Olbricht, two years ago set up Me Collectors Room, a contemporary art venue in Berlin which, like La Maison Rouge, hosts temporary exhibitions.

The Olbricht collection, one of the biggest in Germany, comprises in excess of 2,500 works, a selection of which is on permanent show at Me Collectors Room. This is the first time the collection has travelled to France.

The Olbricht collection is remarkable for its scope, as it covers a period of five hundred years from the 16th to the 21st centuries and takes in a huge diversity of media and genres, from engravings by Albrecht Dürer, Martin Schongauer and Francisco de Goya to others by the Chapman brothers; from photographs by Robert Capa to prints by Cindy Sherman and Vic Muniz; from paintings of the Flemish and Italian schools to the work of Gerhard Richter, Sigmar Polke and Allan McCollum; from Renaissance ivory statuettes to bronzes by Thomas Schütte and wax sculptures by Berlinde de Bruyckere.

Thomas Olbricht's journey through the history of art is guided by powerful themes. They inform his choices, run throughout the collection, and connect the works despite their different eras, media and statuses.

Death and its representation, vanity, religious faith, war, the fragility and beauty of the female body, and artists' renderings of the strange and the marvellous, make this a unique and highly disconcerting collection.

One of its most striking objects is the reconstruction of a Kunst und Wunderkammer (cabinet of curiosities). A Renaissance precursor to the western concept of the museum, these cabinets are a collection of objects intended to further wonderment and knowledge, and an attempt to understand the world and how art, nature and science interrelate.

In Olbricht's Wunderkammer, organic and mineral matter, intricate miniature anatomical models, unusual measuring and surgical instruments juxtapose artworks, particularly Memento Mori. The skulls and skeletons made indifferently from ivory, walnut shells, wood or coral, whose essential purpose, above and beyond their artistic prowess, is to remind Man of his mortality.

For the past twenty years, Thomas Olbricht has been compiling a collection of contemporary art which he shows alongside this historic collection.

*The exhibition takes its name from Laurent Grasso's *Memories of the Future* (2010), one of the works in the Olbricht collection.

Thomas Olbricht's eclectic choices are guided solely by his insatiable passion for art. He brings artists which history and sometimes the market have acknowledged, together with little-known young artists from around the world. Profoundly post-modern, narrative and figurative for the most part, these young artists view the art of centuries past with curiosity, willingly drawing inspiration from, and measuring themselves against, their masters.

Works by artists whose diverse positions elicit ruptures and tensions, ranging from Gerhard Richter and Sigmar Polke to Franz Gertschou, John Currin, Daniel Richter, together with representatives of the very young generation such as Jonas Burgert, Wolfe von Lenkiewicz or Richard Wathen, will introduce the public to contemporary painting that is rarely seen in France. The exhibition will also include installations and sculptures (Jake and Dinos Chapman, Gian Paolo Bertozzi and Stefano dal Monte Casoni, Katerina Fritsch) and historic and contemporary photography (Nick Ut, Nicholas Nixon, Désirée Dolron, Mat Collishaw). All these works illustrate the themes that define the Olbricht collection.

This selection of some 150 works gives insight into an original collector with an unerring eye.

At the same time as Thomas Olbricht shows works from his collection at La Maison Rouge in Paris, Antoine de Galbert will unveil part of his collection at Me Collectors Room in Berlin, with deliberate emphasis on young artists born or working in France. They include Julien Berthier, Céleste Boursier-Mougenot, Claire Fontaine, Damien Deroubaix, Mathieu Pernot and Stéphane Thidet.

list of artists (20th century art section)

Eva Aeppli, Stephan Balkenhol , Gian Paolo Bertozzi and Stefano dal Monte Casoni, Wim Botha, Glenn Brown, Berlinde de Bruyckere, GL Brierley, Robert Capa, Maurizio Cattelan, Jake and Dinos Chapman, Francesco Clemente, Mat Collishaw, George Condo, William N. Copley, Thierry de Cordier, John Currin, Nathalie Djurberg, Desirée Dolron, Marlène Dumas, Slawomir Elsner, Claire Fontaine, Katharina Fritsch, Laurent Grasso, Kendell Geers, Franz Gertsch, FORT, Julie Heffernan, Jeppe Hein, Damien Hirst, Johanna Karlsson, Terence Koh, Kitty Kraus, David LaChapelle, Wolfe Von Lenkiewicz, Thomas Lerooy, Liza Lou, Marcin Lukasiewicz, Alan McCollum, Ryan McGinness, Haruko Maeda, Margherita Manzelli, Kris Martin, Charles Matton, Dawn Mellor, Marilyn Minter, Ron Muek, Vik Muniz, Nicholas Nixon, Tim Noble and Sue Webster, Patricia Piccinini, Pierre et Gilles, Sigmar Polke, Ged Quinn, Daniel Richter, Gerhard Richter, Antoine Roegiers, Gitte Schäfer, Gregor Schneider, Dennis Scholl, Thomas Schütte, George Shaw, Cindy Sherman, Floria Sigismondi, Carolein Smit, Anj Smith, Kiki Smith, Terry Taylor, Sam Taylor-Wood, Paloma Varga Weisz, Richard Wathen, René Wirths, Heimo Zobernig.

the catalogue

In French and English with colour illustrations, this will be the seventh catalogue in the *Privées* collection, jointly published by La Maison Rouge and Fage Éditions.

Price: 25 euros

thomas olbricht



Thomas Olbricht is a German endocrinologist, born in 1948 in Essen (North Rhine-Westphalia). He has been collecting art for more than 25 years. Thomas Olbricht was introduced to ancient and contemporary art by his great-uncle Kärl Stroher, and has compiled a collection which extends from the 16th century to the most recent creations. As a medical doctor, his interest in science has led him to put together a Wunderkammer in which artworks are shown alongside natural wonders.

me collectors room



© Schnittstelle / WDR



In 2009 in Berlin, Thomas Olbricht opened Me Collectors Room, a private contemporary art centre where curators are invited to organise solo and thematic shows.

Tous cannibales, the exhibition shown last winter at La Maison Rouge, travelled this summer to

Me Collectors Room, which in autumn will host *My Paris*, an exhibition of the young French art scene with works from Antoine de Galbert's private collection.

As well as a temporary exhibition space, Me Collectors Room is also the museum of a collector where visitors can see Thomas Olbricht's cabinet of curiosities.

selected works



Cindy Sherman, Untitled 464, 2008, C-Print, 214.3 x 152.4cm



Gerhard Richter, Hundekopf (Lassie), 1965, oil on canvas, 42 x 40 cm



Jake and Dinos Chapman, Sex I, 2003, painted bronze, 246 x 244 x 125 cm



Daniel Richter, Das Recht, 2001, oil and varnish on canvas, 255 x 370 cm



Laurent Grasso, Memories of the Future, 2010, neon, Plexiglas box, 50 x 74 x 42 cm



Liza Lou, Homeostasis, 2005-2006, glass fibre, glass beads, 182.2 x 64.8 x 38.1 cm



Thomas Lerooy, *The Kiss*, 2009, painted bronze, glass, 85 x 46 x 36 cm



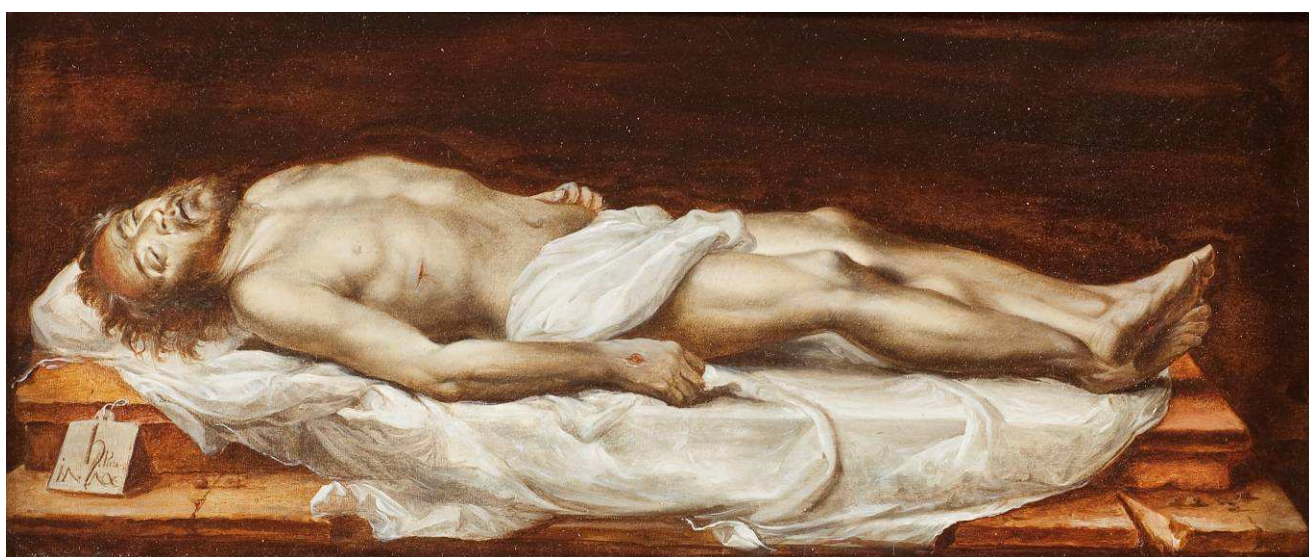
Glenn Brown, *Nympe des Bois*, 2011, oil and acrylic on bronze, 51 x 31 x 28 cm



Elements from the Wunderkammer © me Collectors Room Berlin, Photo Bernd Borchardt



Albrecht Dürer, Knight, Death and the Devil, engraving, 24.2 x 18.6 cm



Abraham Jansz. van Diepenbeeck, Christ in the Tomb, 17th c., oil on wood, 15.5 x 36.9 cm © Olbricht Collection, Photo Jana

la maison rouge



La Maison Rouge, a private non-profit foundation, opened in June 2004 in Paris to promote contemporary creation through three temporary exhibitions a year. Solo or group shows, some are staged by independent curators.

While La Maison Rouge was never intended to house the collection of its founder, Antoine de Galbert, an active figure on the French art scene, his personality and outlook as a collector are evident throughout. Since its very first exhibition, *Behind Closed Doors: The Private Life of Collections* (2004), La Maison Rouge has continued to show private collections and consider the issues and questions surrounding them.

antoine de galbert

After graduating in political science, Antoine de Galbert (b. 1955) worked in corporate management before opening a contemporary art gallery in Grenoble, which he ran for ten years. This was also when he started a collection that would take up more and more of his life. In 2000, he took the decision to set up a foundation that would give a lasting and public dimension to his commitment to contemporary art.

the building

La Maison Rouge occupies a renovated factory on a site covering 2,500 sq m in the Bastille district, opposite the Arsenal marina. Some 1,300 sq m are reserved for the galleries which encircle the "red house" from which the foundation takes its name. This concept of a house reflects the foundation's vocation to be a pleasant and welcoming space where visitors can take in an exhibition, attend lectures, browse in the bookshop or enjoy a drink.

The reception area was designed by Jean-Michel Alberola (b. 1953, Paris).

the bookshop

Located next to La Maison Rouge at 10 bis, Boulevard de la Bastille, the bookshop is run by Bookstorming, a specialist in contemporary art books. Its selection of titles is regularly updated to reflect the exhibitions at La Maison Rouge. It also stocks artists' DVDs and videos, and a wide selection of out-of-print and artists' books, in addition to books on the latest developments in contemporary art.

activities at la maison rouge

the vestibule

The vestibule reopens in a new space in the basement of la maison rouge

Prix Hiscox Start 2010

Winners: Marion Verboom and Eric Dizambourg

October 22nd – November 20th 2011

Eric Dizambourg (b. 1982 in Créteil) lives and works in Paris. He is a visual arts graduate from the École Nationale Supérieure des Beaux-Arts - Atelier Dominique Gauthier in Paris.

His work was shown in 2010 at Galerie Jocelyn Wolff in Paris (*Le Miracle*) and in 2009 at HfBK Dresden. He also took part in *Un Cri* at Crous (2007).

Marion Verboom (b. 1983 in Nantes) lives and works in Amsterdam, at *De Ateliers* artists' residence (Stichting Ateliers 63). Her recent shows include *Tir Groupé* at Espace Alain Lebras in Nantes, *Slick Dessin* at Espace Richelieu in Paris (2009) and *Interview* at Union Square Gallery in New York (2008). Her work was shown at the exhibition for the Pierre David Weill drawing prize (Institut de France, Paris) and at the Bourges Biennial in 2008.

Each year, the École Nationale Supérieure des Beaux-Arts in Paris gives new honours graduates in visual arts the chance to show their work in public for the first time, in its gallery at 13, Qai Malaquais in Paris. In 2010, this exhibition was entitled *Mouvement des Atomes, Mobilité des Formes*.

The judges of the Prix Hiscox Start compared the work of the 21 young artists who exhibited in 2010, and which they had singled out for their quality, technique and creativity.

These artists will present new works in the vestibule.

Judges of the Prix Hiscox Start 2010

Robert Hiscox: Chairman, Hiscox

Eric Mignot: Managing Director, Hiscox France

Elliot McDonald: Curator, Hiscox Art Projects

Paula Aisemberg: Director, la maison rouge

Adrien Goetz: Art critic and writer

Anita Molinero: Sculptor

La Maison Rouge has been a partner of Hiscox and the École Nationale Supérieure des Beaux-Arts in Paris since 2008.

"Le plaisir des yeux" (A feast for the eyes), encounters with artists, proposed by Aurélie Djian

Aurélie Djian invites writers with a particular interest in the visual arts, or experience of working with artists, to use the exhibitions at La Maison Rouge as a pretext to imagine hybrid forms for a specific event.

Aurélie Djian is a literary critic who writes for *Le Monde des Livres* and *Le Monde 2*. She also works in radio, at *France Culture* (*Sur les Docks*, *Les Passagers de la Nuit* and *Surpris par la Nuit*). In 2008 at La Maison Rouge, she programmed *La Suite, le Son et l'Écrit*, a series of events that revolved around books, reading and the written word.

Next sessions: visit www.lamaisonrouge.org for details

Price: 7 euros/5 euros.

The number of places is limited.

Advance bookings obligatory: reservation@lamaisonrouge.org

for children

Wednesday storytime

One Wednesday a month, a storyteller welcomes children aged 4 to 9 to La Maison Rouge, for an imaginary journey into the land of make-believe.

"Story and a snack": 9 euros for children and chaperons.

Lasts approx. 1h30

Forthcoming sessions:

November 16th with Florence Desnouveaux

December 7th with Laetitia Bloud

January 11th with François Vincent

Following sessions: visit www.lamaisonrouge.org for details

Bookings: reservation@lamaisonrouge.org

guided visits

For individuals

Every Saturday and Sunday at 4pm, La Maison Rouge organises a guided visit of the current exhibitions (free with an admission ticket).

For groups

Guided visits on request (75 euros + admission)

Guided visits of *My Winnipeg* are given by Canadian students from the University of Manitoba school of art.

Bookings: reservation@lamaisonrouge.org

The complete listing and dates for activities is at www.lamaisonrouge.org

friends of la maison rouge / les amis de la maison rouge



Les amis de La Maison Rouge helps and supports Antoine de Galbert's project. It puts forward ideas and takes part in debates on the private collection, suggests activities to tie in with the foundation's exhibitions, and contributes to making La Maison Rouge more widely known in France and internationally.

As a friend of la maison rouge, you will:

Be first to see exhibitions at la maison rouge

Meet exhibiting artists, the curators and the team at La Maison Rouge

Be invited to preview lunches

Meet and network with other art enthusiasts

Attend talks by and debate with experts and collectors

Contribute ideas and suggest themes for lectures and exchanges as part of the "carte blanche to collectors" programme

Suggest artists to create a work for the patio and take part in an annual vote to choose that artist

Visit the most vibrant centres for contemporary art from Moscow to Dubai, Barcelona, Brussels, Toulouse...

Discover exclusive venues, private collections and artists' studios

Enjoy special access to collector's editions by artists exhibiting at la maison rouge

Support a collection of books, edited by Patricia Falguières, with texts published for the first time in French addressing themes of museography, the exhibition, and the work of certain artists

Become the benefactor of a book in the collection and have your name associated with it

Take time out with friends and personalities from the world of art

Be first to enrol for lectures, performances and events relating to the exhibitions

Be part of a European network of partner institutions

Belong to a unique enterprise in one of the most dynamic venues in Paris

Be involved in the original, open-minded project led by Antoine de Galbert and his foundation

Membership from €90

t. +33 (0)1 40 01 94 38 - amis@lamaisonrouge.org

Rose Bakery^{culture} at la maison rouge

Rose Bakery^{culture} joined la maison rouge on October 22nd 2010.

Parisian foodies already know Rose and Jean-Charles Carrarini's two Rose Bakery restaurants on Rue des Martyrs and Rue Debelleye.

Now Rose Bakery and la maison rouge are embarking on a specific project, led by interior designer-scenographer Emilie Bonaventure. Three times a year, visitors to la maison rouge will discover a "pop-up" café, designed by Be-Attitude. A first for a cultural venue.

Each season, prototypes, special creations, limited editions, flea-market finds and other salvaged objects will make up an eye-catching decor which may or may not echo the foundation's exhibitions.

Unlike traditional restaurants which change menus each season, Rose Bakery^{culture} changes decoration! And at the end of the season, visitors and customers can even buy some of the objects used (from furniture to accessories depending on the project).

Rose Bakery^{culture} has everything fans of Rose Bakery have come to love: uncomplicated food made from fresh, quality ingredients, as well as the extra-long lunch hours (11am to 4pm Wednesday to Sunday).

Emilie Bonaventure

Interior designer, scenographer, artistic director, specialist in French ceramics of the 1950s and creator, Emilie Bonaventure set up Be-Attitude in 2005.

She believes art and luxury must interact on a daily basis, imagining crossovers between the two in all fields.

"Design meets curiosity, production meets imagination, creation meets professionalism": Be-Attitude builds on long-term, constructive partnerships with freelancers to propose a new idea of what a creative business should be.

Rose and Jean-Charles Carrarini

Originally based in London, Rose and Jean-Charles Carrarini opened Villandry in the late 1980s. After swapping London for Paris, in 2002 the Franco-British couple opened Rose Bakery on Rue des Martyrs, followed by a second spot in London's Dover Street Market in 2005, and in 2008 a third address in Paris in the Marais district, sealing their reputation once and for all.

They have turned French mealtimes upside down and welcome customers for breakfast, brunch, lunch and early dinner. Rose Bakery^{culture} develops this concept by offering extra-long lunch hours and early dinner on Thursdays (last orders 8pm).

Rose Bakery^{culture}

Wednesday to Sunday 11am to 7pm

Thursday until 9pm

rosebakeryculture@lamaisonrouge.org

tel/fax: + 33 1 46 28 21 14

visitor information

la maison rouge is open Wednesday to Sunday 11am to 7pm

late nights Thursday until 9pm

closed December 25th, January 1st and May 1st



getting there

metro: Quai de la Rapée (line 5) or Bastille (lines 1, 5 or,8)

RER: Gare de Lyon

bus: 20, 29 or 91

accessibility

the exhibition areas are accessible to disabled visitors and people with restricted mobility.

admission

full price: €7

concessions: €5 (ages 13-18, students, full-time artists, over-65s).

free: children under 13, jobseekers, companions of disabled visitors, members of ICOM and les amis de la maison rouge.

annual pass : full price: €19 /concessions: €14

free and unlimited admission to the exhibitions.

free or reduced rate admission to events.

*La maison rouge is part of the Tram network of arts venues