



press release

at la maison rouge, September 12th to 16th, 2007

Marie Cool and Fabio Balducci, *Untitled* (2005-2006)



Untitled 2005, Ouate, papier, photo © Marie Cool, Fabio Balducci

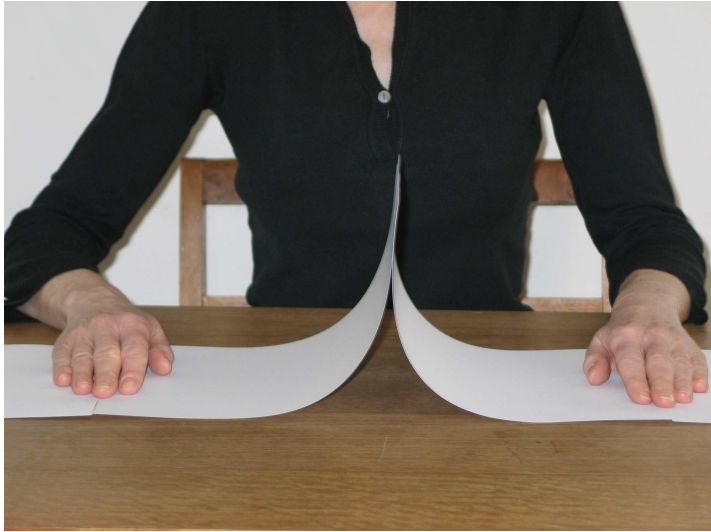
For one week, during its regular opening hours, la maison rouge invites the Franco-Italian artists Marie Cool and Fabio Balducci to present their work in one of its rooms.

"The actions created by Marie Cool and Fabio Balducci seek out the essential while flirting with the mundane. Yet what we see are not everyday actions because they do not refer back to an actual reality, to a form of experience akin to the systematic reproducibility of routine behaviour. These are actions which, by transcending their own evidence, become abstract, through random associations of incongruous elements such as a ruler and a pile of leaves, grains of salt and sheets of paper. These are actions which escape qualification as performance, theatre or dance to directly enter the realm of physics which is governed by concepts such as mass, weight, velocity and direction.

The actions take place inside triangles, circles, squares and rectangles. However, while from a certain angle they can be viewed as simple laboratory experiments, the scientific aspect is removed in that there is no attempt to obtain a result or demonstrate a fact. This is, perhaps, why they remain strictly Untitled.

There is no autistic intention as the actions demonstrate a desire to interact and to develop synergies that celebrate the sympathy between the different elements. Inevitably, this method of procedure sparks a process of identification, linked to the suspension of meaning. It is at this precise moment that the mundane becomes exemplary, because of this gap, because of the option or the variable it raises. Each action is followed by an interval which focuses attention on the physical transition undergone by Marie Cool's body then, as the artist moves to the side, on the physical state of the spectator himself. These hiatuses encourage listening. Corporality feeds this transliteration. What remains is of the realm of visual art."

Gianmarco del Re



Untitled 2005, papier, photo © Marie Cool, Fabio Balducci

"Statement of fact: Marie Cool and Fabio Balducci. Us and them.

While she is very much present, he (perfectly attentive) feels our absence.

*Because there is rapture. Simple gestures (poor in the sense of *povera*) that could escape and take us with them.*

So there is no narrative; still, we can use so many words to describe this carrying-away with its many detours (who is making detours around whom? – sculpture).

We say (with all the appearance of relevance) that their work is laconic. Perhaps; yet the pregnant memory I have of it comes from iconic sensations gleaned or taken full-on.

Pragmatic better describes an advantageous enterprise with psychological resonance. When truth is not the inherent property of an enunciation - hence the vast nuance with the notion of experiences which can be reduced to mathematic formulae – but an event in which entities (them and us) are renewed while searching for their own satisfaction."

Xavier Douroux

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