



PIPPO DELBONO

***My mother
and others***

la maison rouge
september 5th 2014
septembre 21st 2014

and saturday octobre 4th 7pm
to 3am for Nuit Blanche

preview september 4th
6pm – 9pm

Press release

PIPPO DELBONO
My mother and others
September 5th - September 21st 2014

Preview Tuesday September 4th 6pm – 9pm

An exhibition by Pippo Delbono,
from an original idea by Pippo Delbono and Richard Laillier

Better known for his theatre and cinema work, Pippo Delbono is to appear for the first time at a contemporary arts centre in Paris with a new form of production: an exhibition-performance that combines sound, video and the visitor's own experience.

« My mother and others is everything that happens in your innermost depths, all the wounds, the marks on your skin, the cries, the caresses, the last movements of the body and the presence of all things.

My mother and others is about the human voice.

My mother and others is about wolves, encounters that cut to the quick, encounters that save you.

My mother and others is the Minotaur in its labyrinth, Saint Sebastian and his arrows.

My mother and others is about life - life that sometimes withdraws, leaving only the smallest of traces.

DEVICE

A refectory and two rooms – the voice of Pippo Delbono – an actress – video projectors – television sets – an armchair – a table and chairs – tarpaulins – hundreds of scattered photos – music

Pippo Delbono habitually manipulates voice, words, movement, light, music and images on both stage and screen. This time he has used these familiar tools to shape something new.

A new, permeable format. A world we no longer observe but enter.

A drifting through the entrails of Pippo Delbono. A labyrinth in which the Minotaur seems to have scattered parts of itself. A Minotaur that seems to be holding out the thread that will lead us to it. A Minotaur in the guise of Saint Sebastian, whose every arrow seems to be a signpost on the path of its life, and every stigmata the fruit of its dramas, encounters, violence, and tenderness, everything that has ever left a mark on its skin.

Pippo Delbono has built this exhibition around a dramatic idea that is both completely obscure and crystal clear, compelling visitors to follow its very precise times and rhythms.

Accompanied by a silent guide, and guided by the voice of Pippo Delbono, visitors make their way through a refectory, a dark room, a hallway, and a white maze. Like the pieces of a jigsaw puzzle, like the seamarks of life.



Pippo Delbono, My mother and others

september 5th ~ september 21st 2014

Each new space plunges visitors into a memory or a reminiscence: the psychiatric hospital, confinement, his mother's last words, the armchair of his sleepless nights, the first encounter with Bobò, the many faces of Bobò, freedom, joy.

Pippo Delbono hijacks the usual formats of the contemporary artist (installation, video, etc.) and immerses them in heightened sensation. This is not about concepts; this is about losing our bearings, becoming lost so as to intensify our acuity, and the attention we pay to the outside world.

Whether Pippo Delbono is a familiar name or an unknown quantity, visitors should allow themselves to be swept along by the force of his proposition.

biography

Actor, producer and director, Pippo Delbono was born in Varazze in 1959. Having first studied traditional theatre, he spent several years researching the relationship between theatre and dance, particularly in the Oriental theatre tradition where the work of actor and dancer are one. In the late 1980s he set up his own company, with which he has since created all his productions. In 1996 he first met Bobò, who had been born deaf and with microcephaly, and had been institutionalised in a psychiatric hospital for 45 years. As a result, Delbono's work took a new direction, beginning an artistic collaboration with Bobò that led him to open his theatre company to people from a world far removed from theatre and dance. Thus came about the first whispers of a theatrical language that went on to shape a rigorous technique aimed at finding a style of dance which, though requiring less virtuosity, embodies a far more profound connection with life. Since 1999, Delbono has regularly published writings and interviews relating to his work in the theatre and, since 2003, conducted research into

film-making as a director. He has also created several productions for opera and frequently works with musicians. In recent years he has acted in many films. All these different paths are now showing an increasing tendency to converge.

CAST AND CREW

Author and original idea : Pippo Delbono
Scenographer and original idea : Richard Laillier
Assistant : Pepe Robledo
Video editing : Vladimir Vatshev
Technical director : Philippe Dupont
Sound engineer : Mika Benet
Actress : Elsa Briongos-Renaud
Coordination : Antoine Bataille

also

Wednesday September 3rd, 8pm

Meet Pippo Delbono at the Institut Culturel Italien, 73, rue de Grenelle, 75007 Paris
<http://www.iicparigi.esteri.it>

Tuesday September 9th, 8pm

screening of Sangue

in the presence of Pippo Delbono (to be confirmed), at Cinéma Le Nouvel Odéon, 6 rue de l'Ecole de Médecine, 75006 Paris
<http://www.nouvelodeon.com>

Saturday October 4th 7pm – 3am

My mother and others will be open at la maison rouge as part of the Nuit Blanche festival.



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visitor information

la maison rouge

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getting here

metro: Quai de la Rapée (line 5)
or Bastille (lines 1,5,8)
RER: Gare de Lyon
bus: 20/29/91

access

The galleries are accessible
to the disabled
and mobility impaired visitors

opening days and times

Wednesday to Sunday from 11am to 7pm
Late nights Thursday until 9pm
Closed December 25th,
January 1st
and May 1st

with the permanent support of



la maison rouge is a Tram network member



couverture p. 01:
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admission

full price: €9
concessions: €6 (13-18, students,
full-time artists, over 65s)
free for under 13s, job-seekers,
companions to disabled visitors,
members of ICOM
and Amis de la maison rouge
annual pass: full price €24
annual pass: concessions €16.50
Free and unlimited access to the exhibitions
Free access or reduced rates
to related events

