



press release

MY LA SCÈNE ARTISTIQUE
DE JOHANNESBURG
JOBURG

at la maison rouge June 20th to September 22nd 2013

press preview Wednesday June 19th 9.30am – 11am

preview Wednesday June 19th 6pm – 9pm



Jodi Bieber, Orlando West Swimming Pool, Orlando West, Soweto, 2009

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my joburg

My Joburg at la maison rouge continues a series of exhibitions showcasing art in cities that are not capitals, less known by French public, and which began in summer 2011 with Winnipeg in Manitoba province, Canada. *My joburg* will take in a range of art from Johannesburg, with particular emphasis on young artists who have yet to come to public attention in France. Johannesburg or Joburg (affectionately termed Jozi by some) has a population of 6 million. More than 2.5 million people live in Soweto alone, the best-known of the city's townships. It is, to quote the historian and political scientist Achille Mbembe, an "elusive metropolis".

Johannesburg has become home to a thriving community of painters, photographers, sculptors and video artists whose work describes a city in the throes of change with a complex social, political and urban history. *My joburg* sets out to capture certain facets of this. While making no claims to explore every aspect of its art scene, but bringing their curiosity and fresh eyes, Paula Aisemberg and Antoine de Galbert, respectively director and chairman of la maison rouge, have developed the exhibition and its accompanying catalogue in consultation with key figures and specialists in the Johannesburg art scene. They are Nechama Brodie, Dorothee Kreuzfeldt, John Fleetwood, Bettina Malcomess, Molemo Moilola and Sean O'Toole.

Sprawling, cosmopolitan Johannesburg is a patchwork of contrasting districts, from fashionable neighbourhoods such as Melville, with bars, restaurants and vintage stores, or Sandton with its gated communities and vast shopping malls from the late 1990s, to the townships still plagued by poverty and crime that new South Africa's twenty years of democracy have yet to overcome. Social injustice didn't disappear with apartheid in 1994. Much remains to be done, politically and socially, before every voice is heard.

Still, the city continues to shed its old skin. Neighbourhoods such as the city centre that were once deserted now attract new populations and have become busy and even fashionable hubs: "Arts on Main" is a good example. Immigrants from neighbouring countries such as Zimbabwe and Mozambique, looking for a new Goldmine, have also settled in the city, transforming the urban geography.

Artists have seized on this urban and social disparity. Their work sets out to grasp the changes taking place in their country and their city, portrayed differently according to each artist's age, origins and media.

Johannesburg now has a dynamic art scene, backed by an active network of private and public structures.

Galleries show South African artists outside the country and the African continent, often at international art fairs. The annual Joburg Art Fair has become a benchmark for contemporary art specialists in Africa. Private businesses, banks or broadcast channels, also support art through acquisitions, commissions and awards.

Public and semi-public institutions such as the Johannesburg Art Gallery or the new Wits Art Museum, part of the University of the Witwatersrand in the centre of Johannesburg, help build

this momentum. Within the space of a few years, many artists' communities and non-profit groups have formed, such as the Center for Historical Reenactments, the Trinity Session, Bag Factory and August House, further adding to the city's cultural network.

Several Johannesburg universities teach art and art history to a high level, providing fertile ground for the future of art in the city.

Johannesburg today is at the core of African contemporary art.

My Joburg will highlight the diversity and wealth of the Johannesburg art scene by showing recent work by more than 40 artists representing the city's last three generations.

La maison rouge has also invited contributions from several members of the Johannesburg art world. Bettina Malcomess, an independent curator, and artist Dorothee Kreutzfeldt will propose works, echoing their project for an artist's book, NOT UTOPIA, to be published in April 2013 and presenting a highly personal view of their city.

A room will be reserved for a selection of recent work by photographers who studied at the Market Photo Workshop, a foremost school of photography in Johannesburg which was founded in 1989 among others by David Goldblatt and whose current director is John Fleetwood.

Throughout the duration of *My Joburg*, artists, curators and art critics from Johannesburg will share their experience of their city and describe the art taking place there. A full programme of events (talks, concerts, live performances) will be posted online at www.lamaisonrouge.org

list of artists

Jane Alexander, Wayne Barker, Jodi Bieber, Dineo Seshee Bopape, Willem Boshoff, Candice Breitz, Kudzanai Chiurai, Steven Cohen, Delphine DeBlic, Paul Emmanuel, Kendell Geers, David Goldblatt, Simon Gush, Nicholas Hlobo, Stephen Hobbs, William Kentridge, David Koloane, Dorothee Kreutzfeldt, Donna Kukama, Moshekwa Langa, Lawrence Lemaana, Winston Luthuli, Zen Marie, Gerhardt Marx, Titus Matiyane, Sabelo Mlangeni, Nandipha Mntambo, Santu Mofokeng, Zanele Muholi, Brett Murray, Marcus Neustetter, Sam Nhlengethwa, Serge Alain Nitegeka, Jo Ractliffe, Robin Rhode, Tracey Rose, Johannes Segogela, Mary Sibande, Mikhael Subotzky and Patrick Waterhouse, Guy Tillim, Andrew Tshabangu, Kemang Wa-Lehurele, Sue Williamson, Billie Zangewa.

Artists from the Market Photo Workshop:

Akhona Kenqu, Mack Magagane, Thabiso Sekgala, Musa Nxumalo, Chris Stamatiou, Matt Kay, Jerry Gaegane, Lebo Kganye, Dahlia Maubane

Urban Scenographies

Considers the complex and shifting realities within contemporary cities around the world. Artists-in-residence structure their projects by observing daily routines inside a given area, living and working within the perimeter, engaging with local communities, and sharing experiences. In Johannesburg, Urban Scenographies panned out from the inner-city suburb of Doornfontein and its links with the rest of the world. This was a joint project, produced in Paris and in Johannesburg by ScU2 (Jean-Christophe Lanquetin & François Duconseille) and the Joubert Park Project (Joseph Gaylard & Dorothee Kreutzfeldt). Focused in and around Drill Hall between February and March 2009, the four-week residency brought together 23 visual artists, performance artists and writers, plus a theatre company and school. It culminated in five days of performances and presentations in public spaces around the neighbourhood. A video included in the exhibition shows a selection of these artists' proposal (Donna Kukama, Zen Marie , Ingrid Mwangi Robert Hutter).

www.eternalnetwork.org/scenographiesurbaines

catalogue

Published in travel-guide format, the exhibition catalogue will feature texts by experts, urban historians and art critics. They will explore the diversity and specifics of the Johannesburg art scene.

Authors: Nechama Brodie, John Fleetwood, Dorothee Kreutzfeldt et Bettina Malcomess, Molemo Moiloa, Sean O'Toole, Ivan Vladislavic.

Flash this QR code to see the teaser :



Performance by Steve Cohen

Sphincterography : The Tour – Johannesburg (The Politics of an Arsehole)

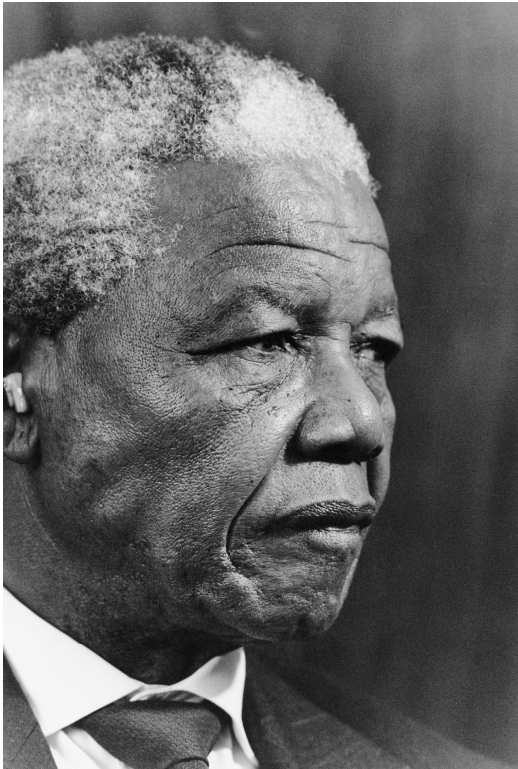
September 13th, 14th, 20th, 21st at 7.30 pm

admission : 10€

In partnership with le Festival d'Automne à Paris :



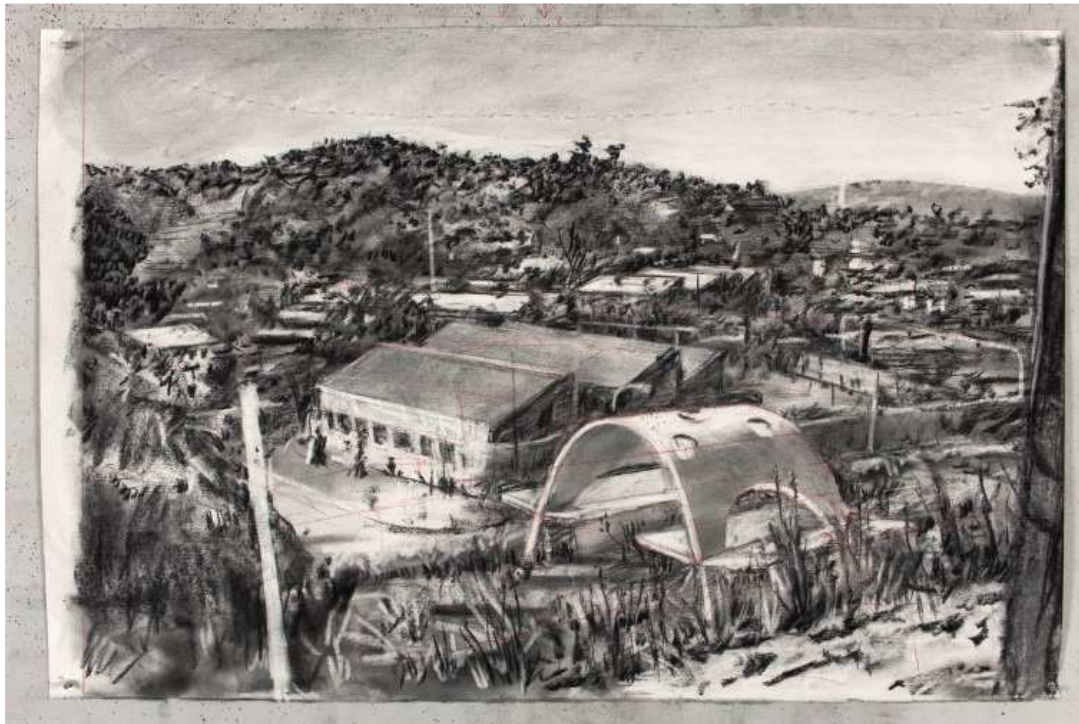
selected works



David Goldblatt, *Nelson Mandela Houghton*, Johannesburg, 2004



View of the exhibition © Marc Damage



William Kentridge, *Drawing for Other Faces (Landscape and building with arched roof)*, 2011 [top]



Zanele Muholi, *Asanda Mbali, Nyanga East, Cape Town*, 2011



Zanele Muholi, *Ayanda Msiza, KwaThema Community Hall, Springs, Johannesburg*, 2011.



Kudzanaï Chihurai, *Last Supper*, 2011 (video still)



Simon Gush, *Prayer (16 12 1926)* in collaboration with Lea Lagasse, 2011.



View of the exhibition and of Mary Sibande's *Wish you were here*, 2010 © Marc Domage



Jane Alexander *Security*, 2006, at La Centrale Électrique, Brussels, Pep Subirós, May 2011



Mikhael Subotzky & Patrick Waterhouse, *Ponte City from Yeoville Ridge*, 2008



Nandipha Mntambo, *Enchantment*, 2012



Akona Kenku, *Untitled*, from the series *Kick Push*, 2012



Madoda Mkhobeni, *Service Delivery Protest in Standerton*, from the series *Standerton Protest*, 2009

partners

France - South Africa Seasons 2012 & 2013 are organised with the support of :



www.france-southafrica.com

partner of the exhibition :



Les amis de la maison rouge



Les amis de la maison rouge helps and supports Antoine de Galbert's project. It puts forward ideas and takes part in debates on the private collection, suggests activities to tie in with the foundation's exhibitions, and contributes to making la maison rouge more widely known in France and internationally. As a friend of la maison rouge, you will:

Be first to see exhibitions at la maison rouge

Meet exhibiting artists, the curators and the team at la maison rouge

Be invited to preview lunches

Meet and network with other art enthusiasts

Attend talks by and debate with experts and collectors

Contribute ideas and suggest themes for lectures and exchanges as part of the "carte blanche to collectors" programme

Suggest artists to create a work for the patio and take part in an annual vote to choose that artist

Visit the most vibrant centers for contemporary art from Moscow to Dubai, Barcelona, Brussels,

Toulouse...Discover exclusive venues, private collections and artists' studios

Enjoy special access to collector's editions by artists exhibiting at la maison rouge

Support a collection of books, edited by Patricia Falguières, with texts published for the first time in French addressing themes of museography, the exhibition, and the work of certain artists

Become the benefactor of a book in the collection and have your name associated with it

Take time out with friends and personalities from the world of art

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Membership from €95

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Rose Bakery ^{culture} à la maison rouge

New decor from Jun 19th, 2013

Jour de fête,

by Anouchka Potdevin



Emilie Bonaventure

Interior designer, scenographer, artistic director, specialist in French ceramics of the 1950s and creator, Emilie Bonaventure set up Be-Attitude in 2005. She believes art and luxury must interact on a daily basis, imagining crossovers between the two in all fields.

"Design meets curiosity, production meets imagination, creation meets professionalism": Be-Attitude builds on long-term, constructive, partnerships with freelancers to propose a new idea of what a creative business should be.

Rose and Jean-Charles Carrarini

Originally based in London, Rose and Jean-Charles Carrarini opened Villandry in the late 1980s. After swapping London for Paris, in 2002 the Franco-British couple opened Rose Bakery on Rue des Martyrs, followed by a second spot in London's Dover Street Market in 2005, and in 2008 a third address in Paris in the Marais district, sealing their reputation once and for all.

Rose Bakery ^{culture}

Wednesday to Sunday 11am to 7pm

Thursday until 9pm

rosebakeryculture@lamaisonrouge.org

Tel/fax: + 33 1 46 28 21 14

visitor information

la maison rouge is open Wednesday to Sunday from 11am to 7pm

late nights Thursday until 9pm

closed December 25th, January 1st and May 1st



getting here

metro: Quai de la Rapée (line 5) or Bastille (lines 1, 5 ,8)

RER: Gare de Lyon

bus: 20, 29 or 91

access

the galleries are accessible to mobility impaired visitors

admission

full price: 8 euros

concessions: 5.50 euros (13-18, students, full-time artists, over 65s)

free for under 13s, job-seekers, companions to disabled visitors, members of ICOM and Amis de la maison rouge

annual pass, full price: 21 euros

annual pass, concessions: 15 euros

free and unlimited access to the exhibitions

free access or reduced rates to related events