



Anthony McCall: *solid light films*

3 evenings, 3 programmes of light films and installations by Anthony McCall.

Preview Friday October 1st, 6 p.m. to 11 p.m. (by invitation 6 p.m. to 9 p.m.)

Miniature in Black and White (1972)

Line Describing a Cone (1973)

Three Short Cone Films (1974)

Four Projected Movements (1975)

Saturday October 2nd (8 p.m. to 3 a.m. as part of the *Nuit Blanche* programme)

Miniature in Black and White (1972)

Long Film for Four Projectors (1974)

Sunday October 3rd (6 p.m. to 11 p.m.)

Miniature in Black and White (1972)

Line Describing a Cone (1973)

Doubling Back (2003)

Turning Through (2004)

In the 1970s the New York-based British filmmaker Anthony McCall made a series of "solid light" films by drawing simple geometric shapes directly onto the film using a ballpoint pen, a compass and some white gouache. The first and best-known in the series, *Line Describing a Cone* from 1973, shows a circle being drawn image by image on the film. The fully-formed circle takes some twenty minutes to appear.

This film is intended to be shown not in a cinema but in a gallery, with no seats, projection room, gradient or screen. A fog is introduced into the projection space so that viewers see not a two-dimensional circle being formed on the wall that intersects the shaft of light from the projector but rather the gradual formation of a cone of light that forms a light sculpture inside the gallery; the audience is invited to move through and around this sculpture. The cinema experience is no longer the projected images but the projection itself.

In 1974 Anthony McCall produced a series of variations on this initial light cone theme (*Conical Solid*, *Partial Cone* and *Cone of a Variable Volume*). In 1975 he created an installation for four projectors, lasting six hours and structured around the same principle of light beams projected through a haze.

In the early 1980s Anthony McCall moved away from cinema to focus on his work as a graphic designer. Since 2003 he has returned to filmmaking just as the mass migration of film from cinemas to exhibition spaces was bringing his inaugural works of the Seventies back to audiences' attention.

Doubling Back (2003) and *Turn* (2004), created from waves rather than geometric shapes, will be shown for the first time in France at La maison rouge along with the original series of geometric films, recent acquisitions of the MNAM-CCI.

The exhibition has been jointly developed and organised by La maison rouge and the Centre Pompidou, Musée National d'Art Moderne – Centre de Création Industrielle, Paris. In conjunction with the Festival d'Automne à Paris.

Tarifs

Friday and Sunday: €6.50 / €4.50 concessions

Saturday evening: free

Press relations

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